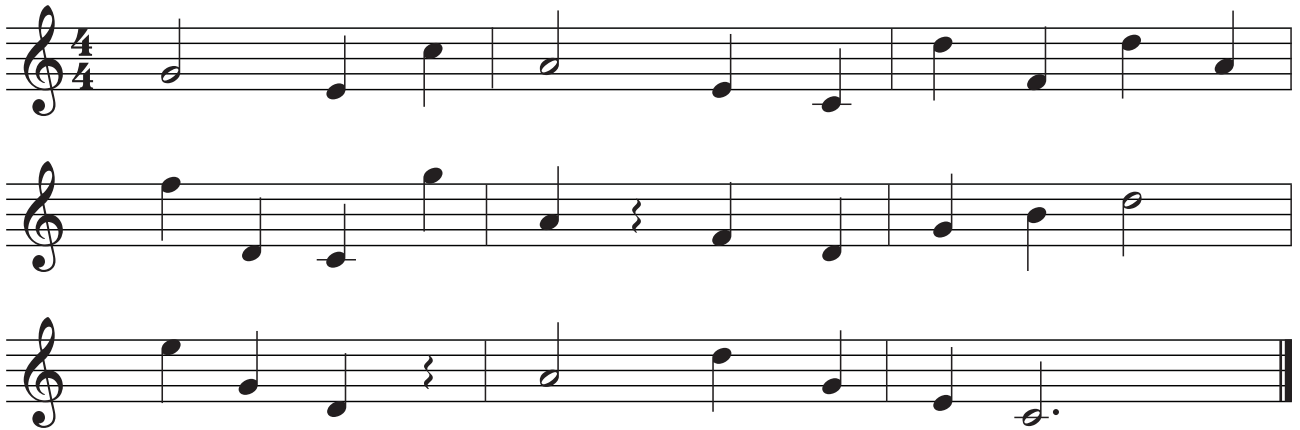


1/



Exercise 1: Three staves of music in 4/4 time. The first staff contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains: G4, A4, B4, C5, a measure with a fermata, G4, A4, B4, C5. The third staff contains: G4, A4, B4, C5, a measure with a fermata, G4, A4, B4, C5, ending with a half note G4.

2/



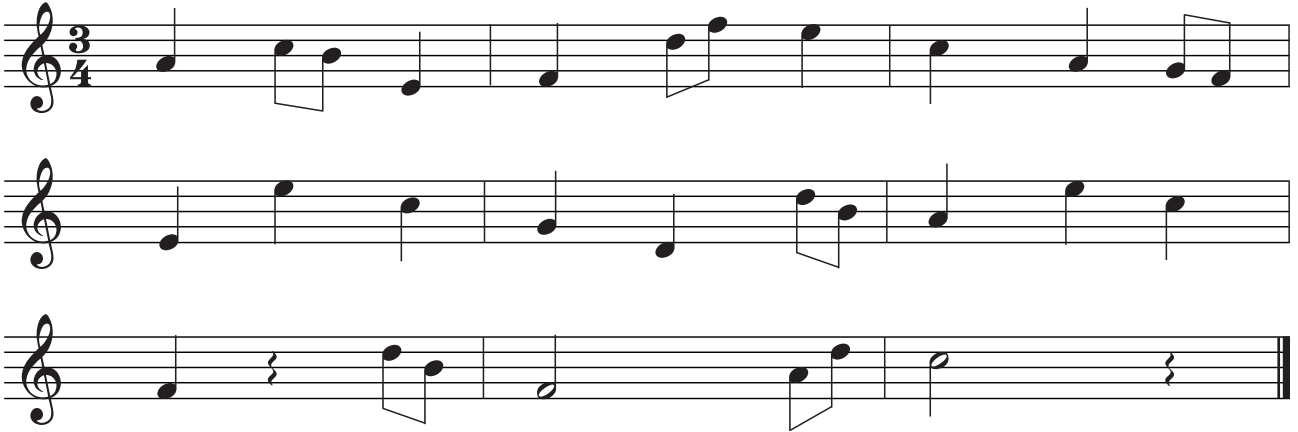
Exercise 2: Three staves of music in 4/4 time. The first staff contains: G4, A4, B4, C5, a measure with a fermata, G4, A4, B4, C5. The second staff contains: G4, a measure with a fermata, B4, C5, G4, A4, B4, C5. The third staff contains: G4, A4, B4, C5, a measure with a fermata, G4, A4, B4, C5, ending with a half note G4.

3/



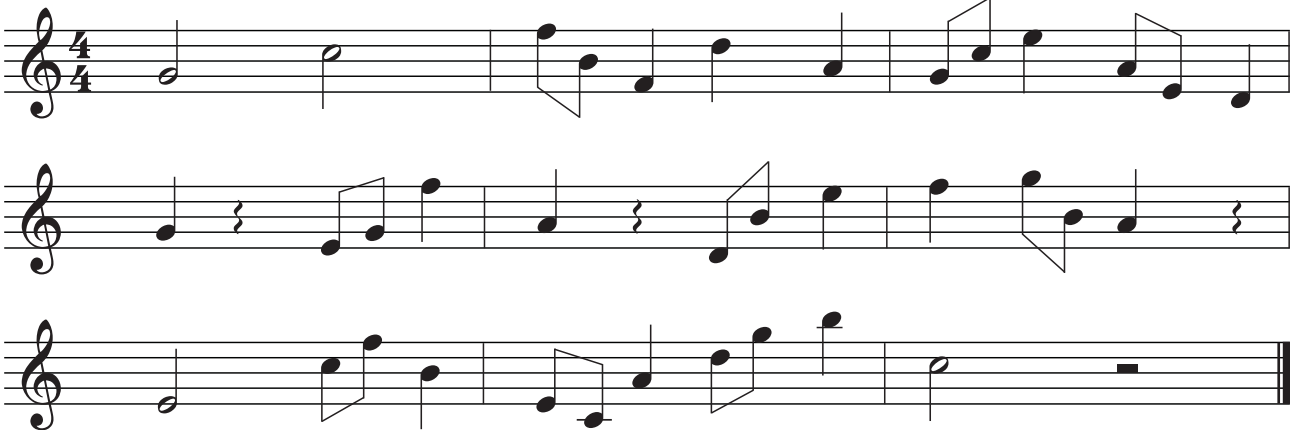
Exercise 3: Three staves of music in 3/4 time. The first staff contains: G4, A4, B4, C5, G4, A4, B4, C5. The second staff contains: G4, A4, B4, C5, G4, A4, B4, C5. The third staff contains: G4, A4, B4, C5, G4, A4, B4, C5, ending with a half note G4.

4/



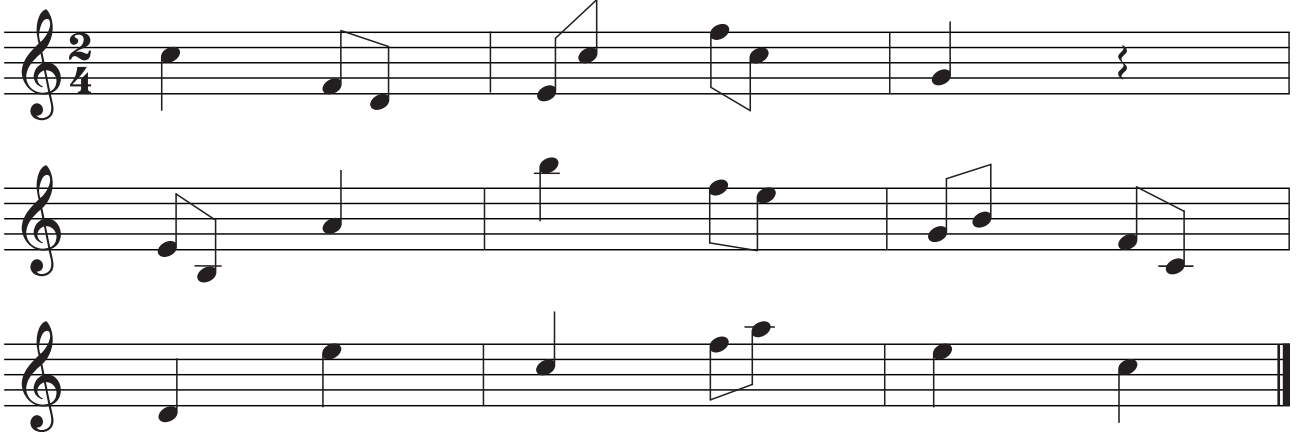
Exercise 4: Three staves of music in 3/4 time. The first staff contains a sequence of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the exercise with a final note and a double bar line.

5/



Exercise 5: Three staves of music in 4/4 time. The first staff features a mix of quarter and eighth notes. The second staff includes rests and eighth notes. The third staff ends with a final note and a double bar line.

6/



Exercise 6: Three staves of music in 2/4 time. The first staff shows quarter and eighth notes. The second staff continues the melody with eighth notes. The third staff concludes the exercise with a final note and a double bar line.

