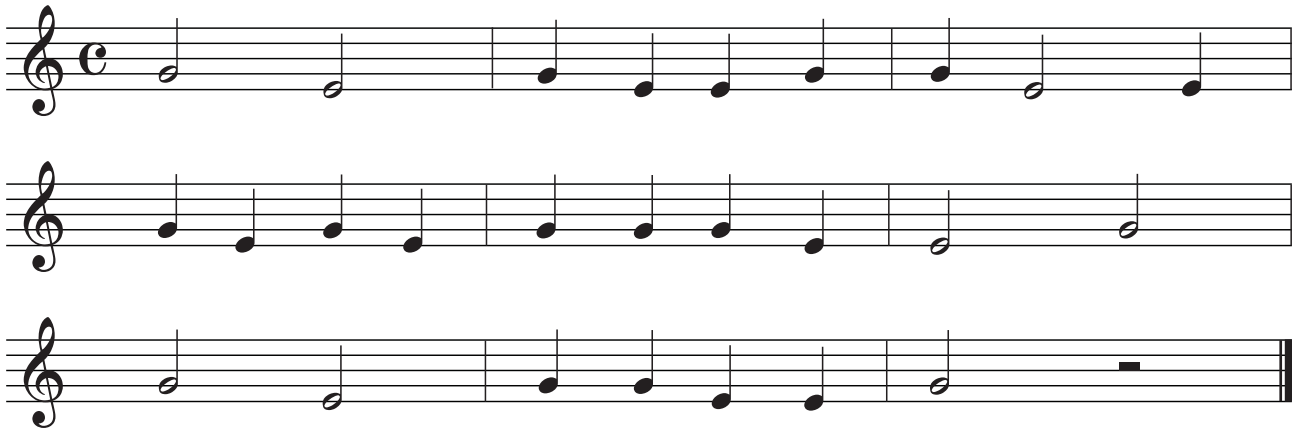
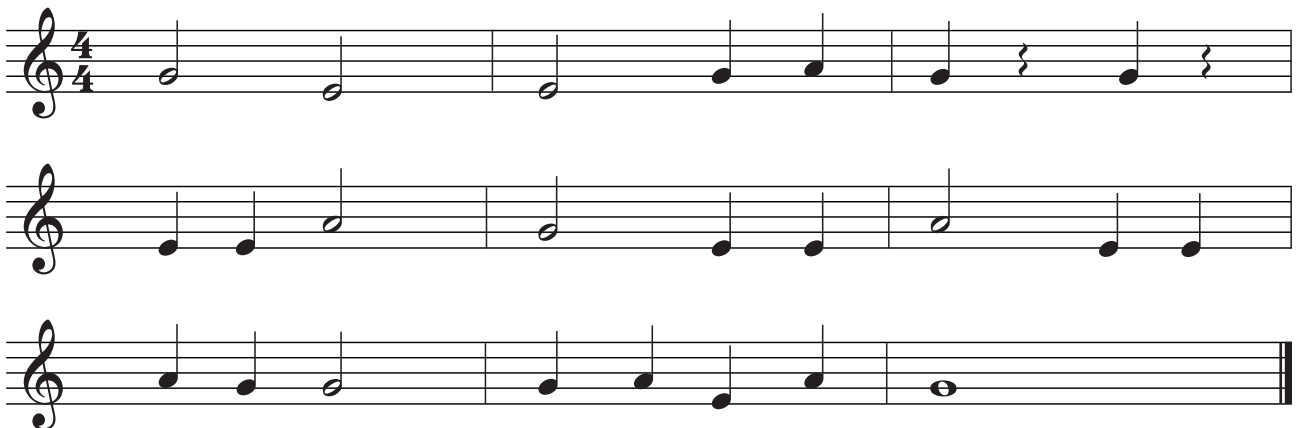


EXERCICIS DE LECTURA I AFINACIÓ

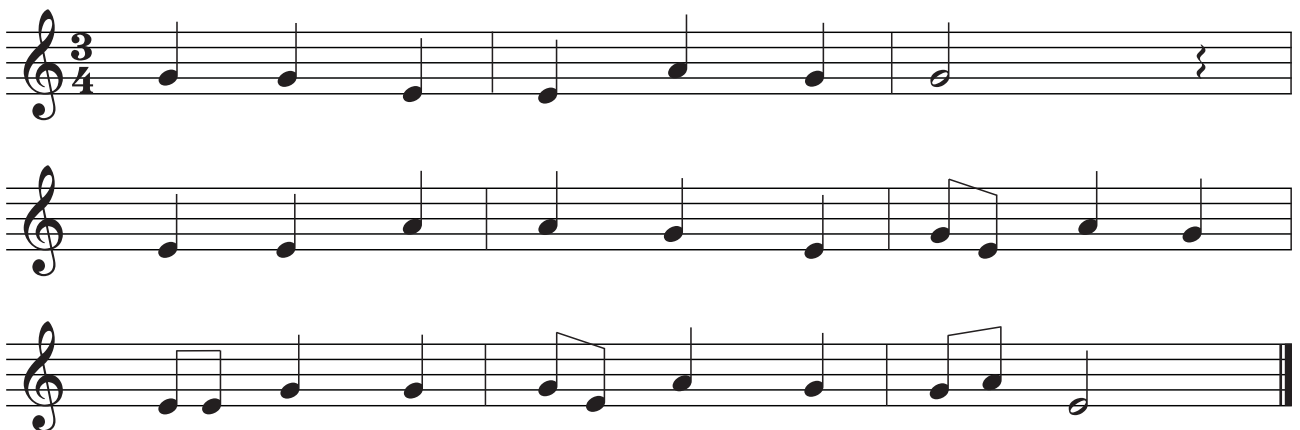
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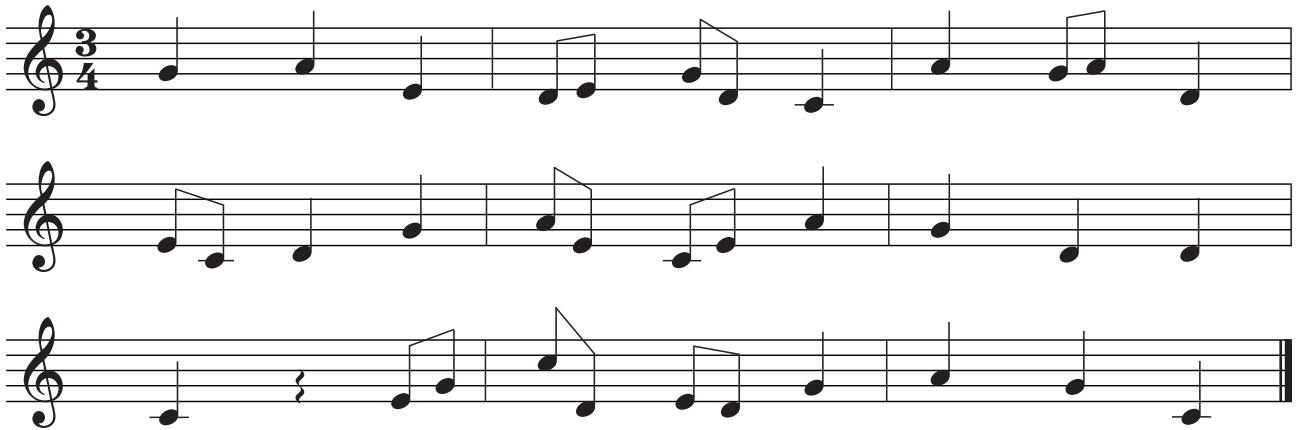
LECTURA A VISTA ENTONADA

4/

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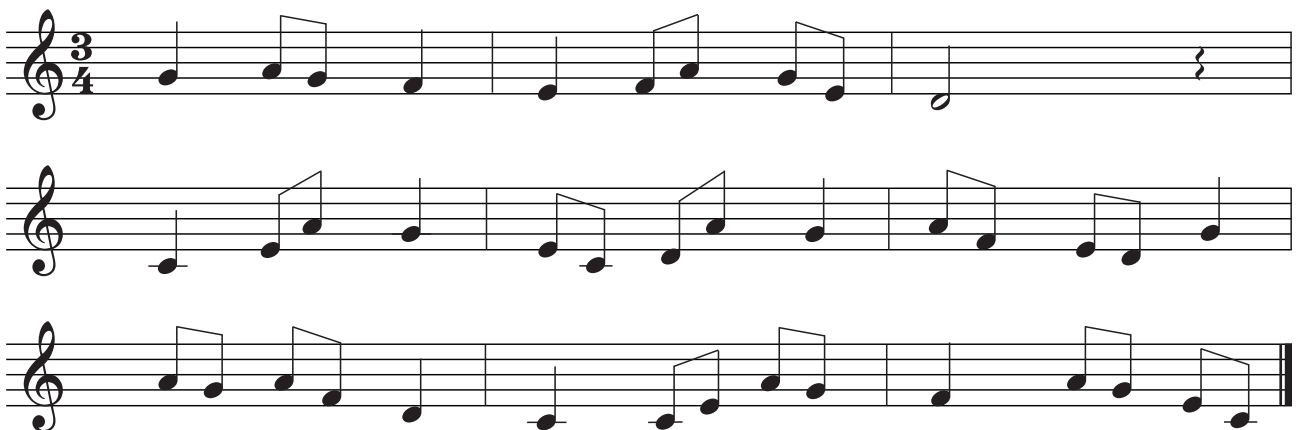
Exercise 7: Three staves of musical notation in 3/4 time. The first staff starts with a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes. The second and third staves continue the melody with similar note values. The piece ends with a double bar line.

8/



Exercise 8: Three staves of musical notation in 4/4 time. The first staff starts with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes. The second and third staves continue the melody with similar note values. The piece ends with a double bar line.

9/



Exercise 9: Three staves of musical notation in 3/4 time. The first staff starts with a treble clef and a 3/4 time signature. The melody consists of quarter and eighth notes. The second and third staves continue the melody with similar note values. The piece ends with a double bar line.