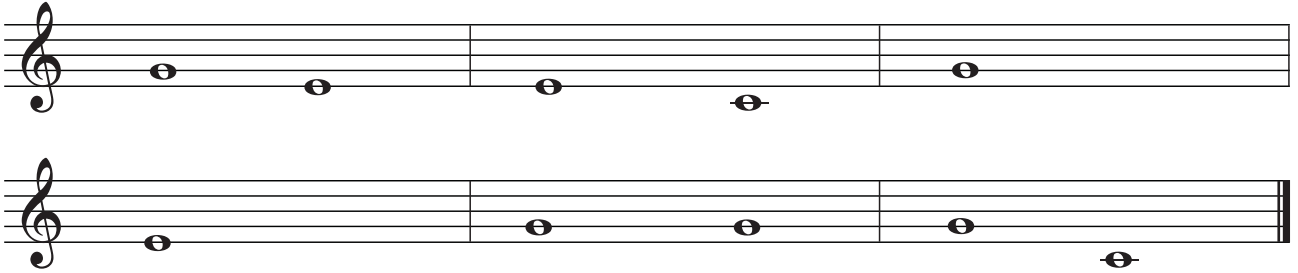
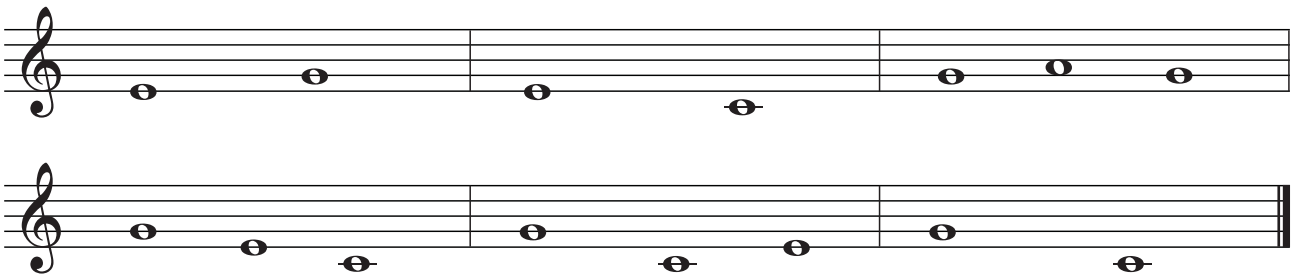


1/



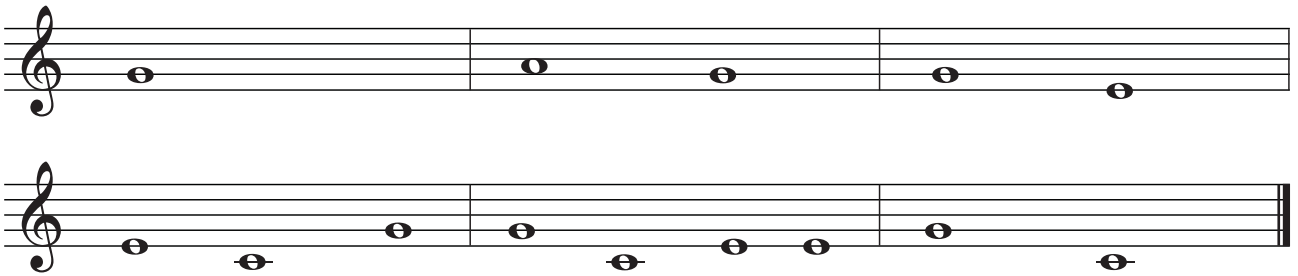
Exercise 1 consists of two staves of music. The first staff contains three measures: the first measure has a quarter note on G4, the second has a quarter note on A4, and the third has a quarter note on B4. The second staff contains three measures: the first measure has a quarter note on G4, the second has a quarter note on A4, and the third has a quarter note on B4. The exercise ends with a double bar line.

2/



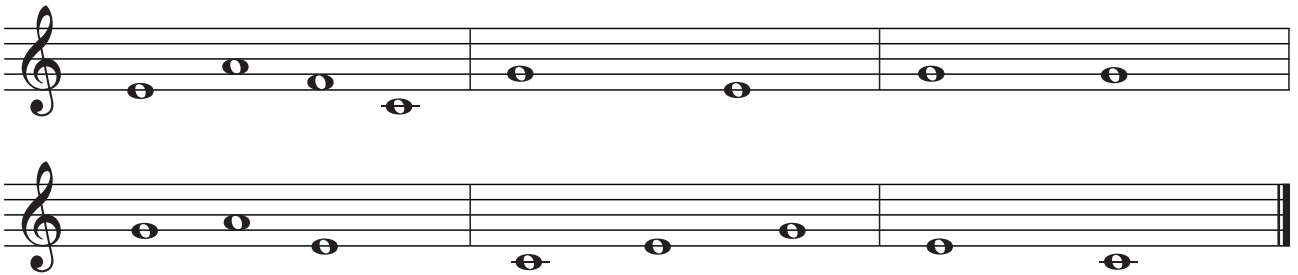
Exercise 2 consists of two staves of music. The first staff contains three measures: the first measure has a quarter note on G4, the second has a quarter note on A4, and the third has a quarter note on B4. The second staff contains three measures: the first measure has a quarter note on G4, the second has a quarter note on A4, and the third has a quarter note on B4. The exercise ends with a double bar line.

3/



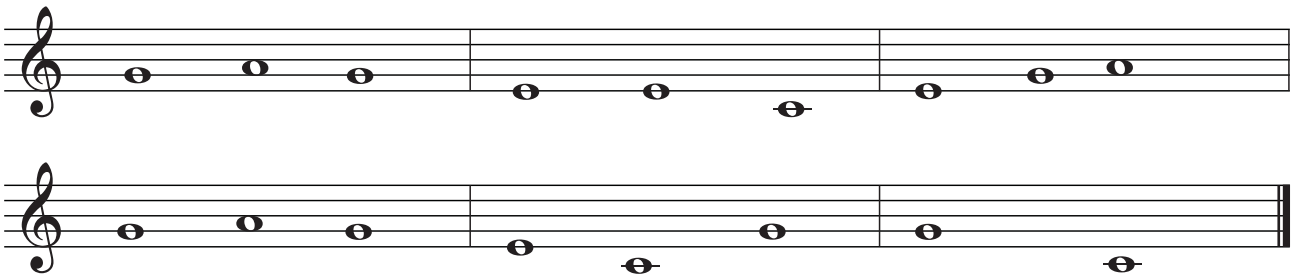
Exercise 3 consists of two staves of music. The first staff contains three measures: the first measure has a quarter note on G4, the second has a quarter note on A4, and the third has a quarter note on B4. The second staff contains three measures: the first measure has a quarter note on G4, the second has a quarter note on A4, and the third has a quarter note on B4. The exercise ends with a double bar line.

4/



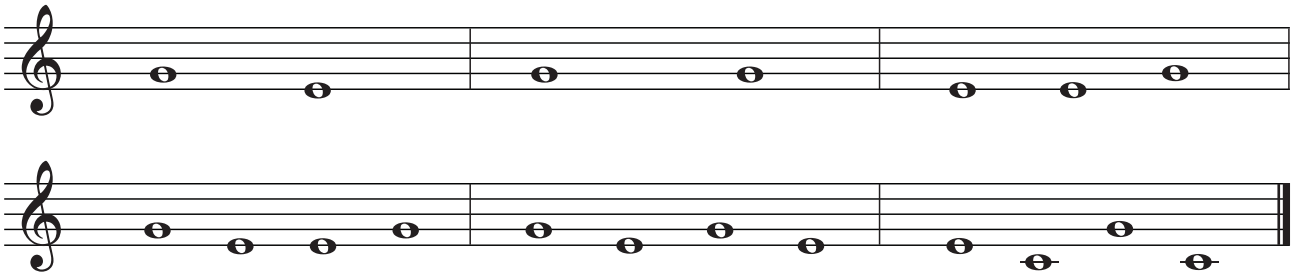
Exercise 4 consists of two staves of music. The first staff contains three measures: the first measure has a quarter note on G4, the second has a quarter note on A4, and the third has a quarter note on B4. The second staff contains three measures: the first measure has a quarter note on G4, the second has a quarter note on A4, and the third has a quarter note on B4. The exercise ends with a double bar line.

5/



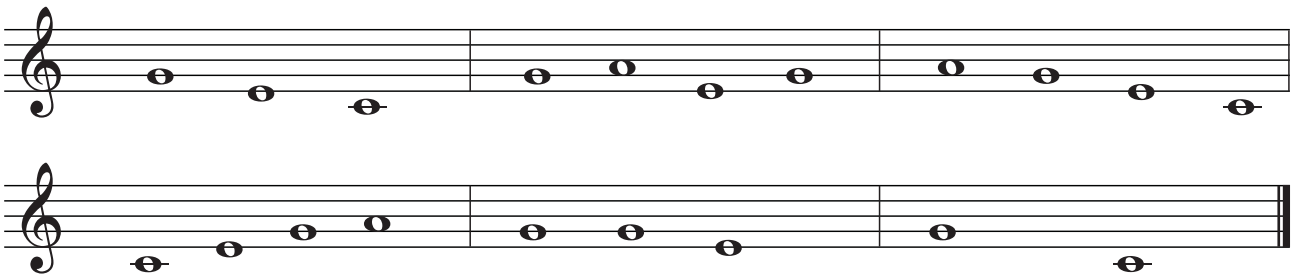
Exercise 5 consists of two staves of music. The first staff contains three measures: the first measure has a quarter note on G4, the second has a quarter note on A4, and the third has a quarter note on B4. The second staff contains three measures: the first measure has a quarter note on G4, the second has a quarter note on A4, and the third has a quarter note on B4. The exercise ends with a double bar line.

6/



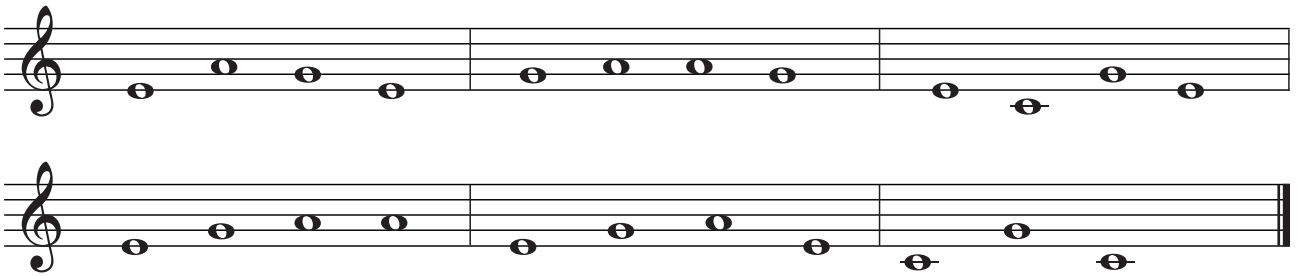
Exercise 6 consists of two staves of music. The first staff contains three measures of quarter notes: G4, A4, B4; C5, B4, A4; G4, F4, E4. The second staff contains three measures: G4, A4, B4, C5; C5, B4, A4, G4; F4, E4, D4, C4.

7/



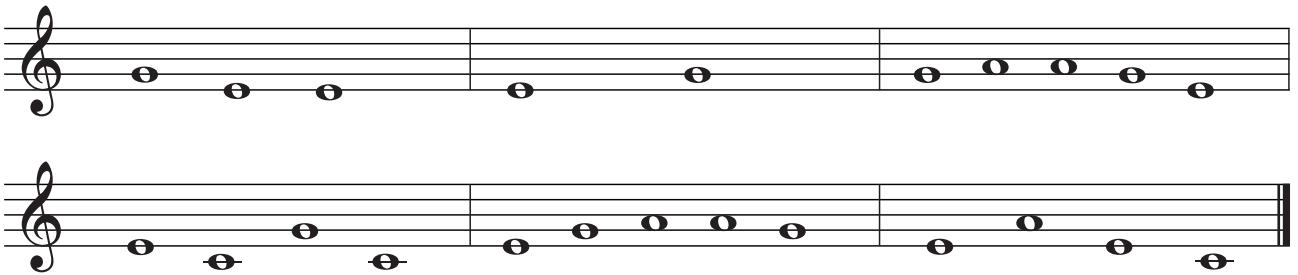
Exercise 7 consists of two staves of music. The first staff contains three measures of quarter notes: G4, A4, B4; C5, B4, A4; G4, F4, E4. The second staff contains three measures: G4, A4, B4, C5; C5, B4, A4, G4; F4, E4, D4, C4.

8/



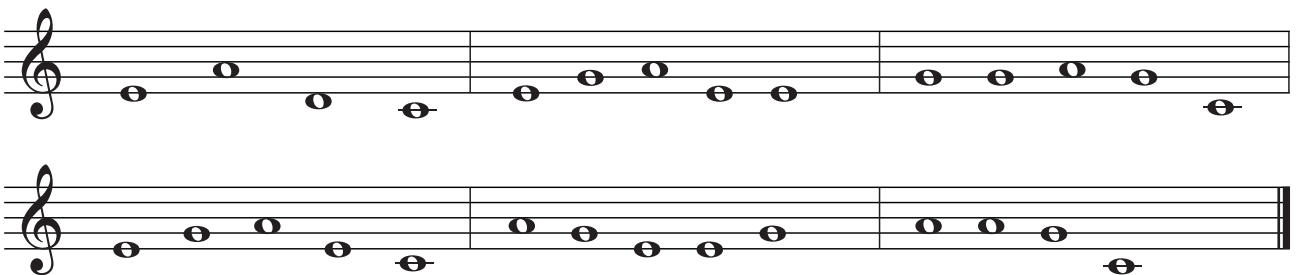
Exercise 8 consists of two staves of music. The first staff contains three measures of quarter notes: G4, A4, B4; C5, B4, A4; G4, F4, E4. The second staff contains three measures: G4, A4, B4, C5; C5, B4, A4, G4; F4, E4, D4, C4.

9/



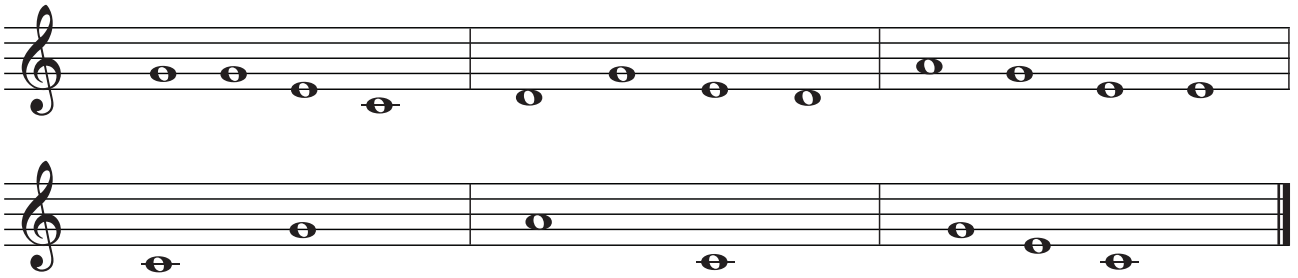
Exercise 9 consists of two staves of music. The first staff contains three measures of quarter notes: G4, A4, B4; C5, B4, A4; G4, F4, E4. The second staff contains three measures: G4, A4, B4, C5; C5, B4, A4, G4; F4, E4, D4, C4.

10/



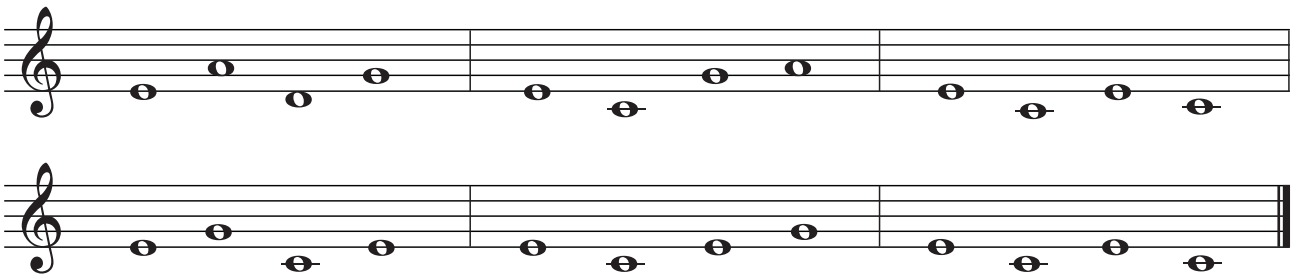
Exercise 10 consists of two staves of music. The first staff contains three measures of quarter notes: G4, A4, B4; C5, B4, A4; G4, F4, E4. The second staff contains three measures: G4, A4, B4, C5; C5, B4, A4, G4; F4, E4, D4, C4.

11/



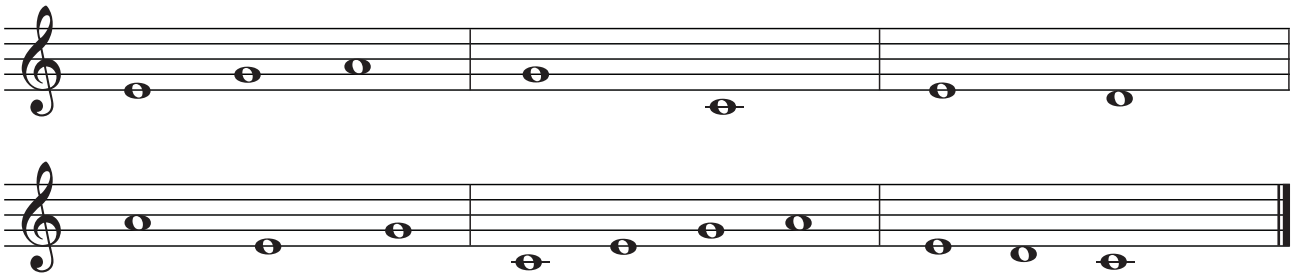
Exercise 11 consists of two staves of music. The first staff contains three measures of music: the first measure has two quarter notes (G4, A4), the second has two quarter notes (B4, C5), and the third has two quarter notes (D5, C5). The second staff contains three measures: the first has a quarter note (G4), the second has a quarter note (B4), and the third has two quarter notes (D5, C5).

12/



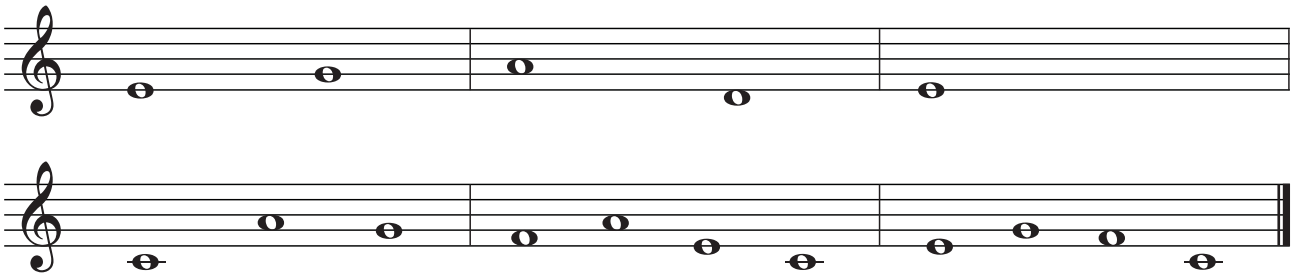
Exercise 12 consists of two staves of music. The first staff contains three measures: the first has two quarter notes (G4, A4), the second has two quarter notes (B4, C5), and the third has two quarter notes (D5, C5). The second staff contains three measures: the first has two quarter notes (G4, A4), the second has two quarter notes (B4, C5), and the third has two quarter notes (D5, C5).

13/



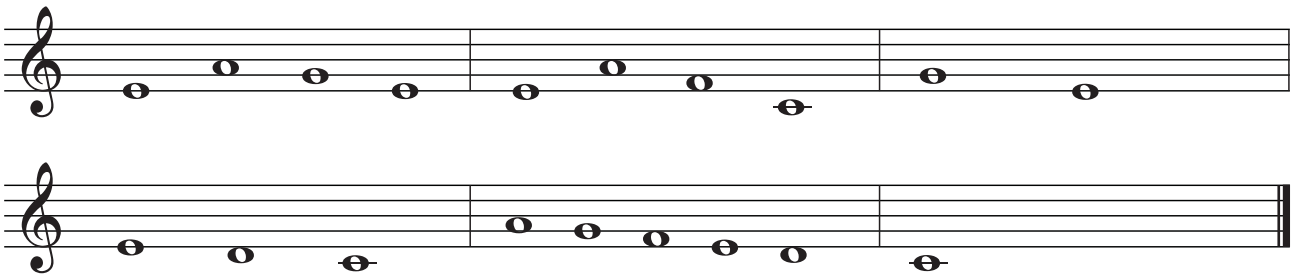
Exercise 13 consists of two staves of music. The first staff contains three measures: the first has two quarter notes (G4, A4), the second has two quarter notes (B4, C5), and the third has two quarter notes (D5, C5). The second staff contains three measures: the first has two quarter notes (G4, A4), the second has two quarter notes (B4, C5), and the third has two quarter notes (D5, C5).

14/



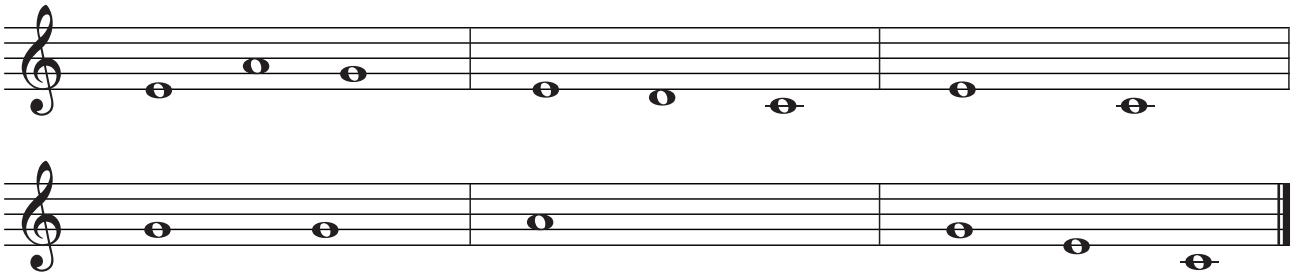
Exercise 14 consists of two staves of music. The first staff contains three measures: the first has two quarter notes (G4, A4), the second has two quarter notes (B4, C5), and the third has two quarter notes (D5, C5). The second staff contains three measures: the first has two quarter notes (G4, A4), the second has two quarter notes (B4, C5), and the third has two quarter notes (D5, C5).

15/



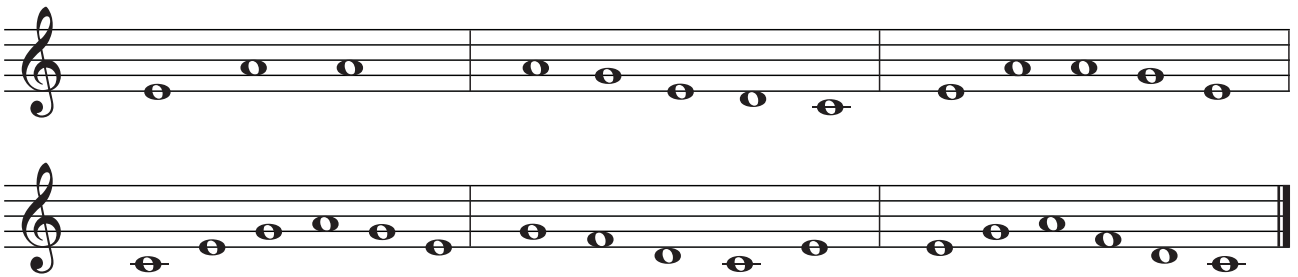
Exercise 15 consists of two staves of music. The first staff contains three measures: the first has two quarter notes (G4, A4), the second has two quarter notes (B4, C5), and the third has two quarter notes (D5, C5). The second staff contains three measures: the first has two quarter notes (G4, A4), the second has two quarter notes (B4, C5), and the third has two quarter notes (D5, C5).

16/



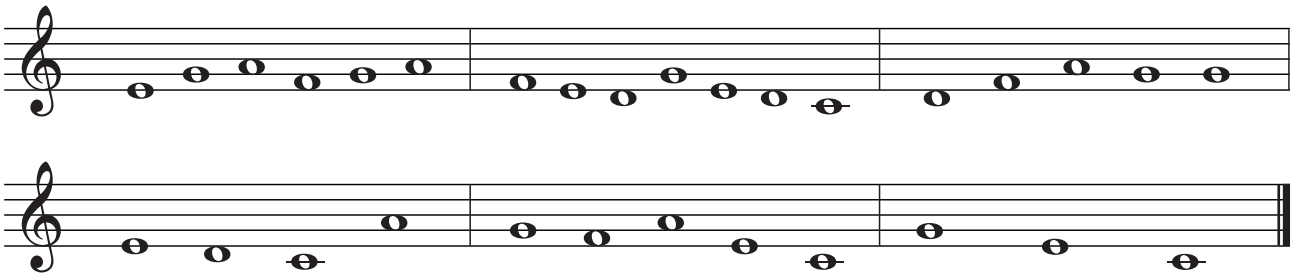
Exercise 16 consists of two staves of music. The first staff contains three measures: the first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4; the second measure has a quarter note on C5, a quarter note on B4, and a quarter note on A4; the third measure has a quarter note on G4, a quarter note on F4, and a quarter note on E4. The second staff contains three measures: the first measure has a quarter note on D4, a quarter note on C4, and a quarter note on B3; the second measure has a quarter note on A3, a quarter note on G3, and a quarter note on F3; the third measure has a quarter note on E3, a quarter note on D3, and a quarter note on C3.

17/



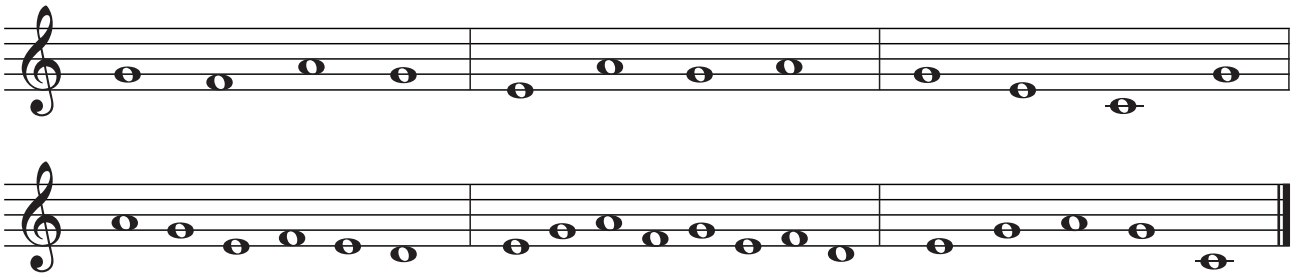
Exercise 17 consists of two staves of music. The first staff contains three measures: the first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4; the second measure has a quarter note on C5, a quarter note on B4, and a quarter note on A4; the third measure has a quarter note on G4, a quarter note on F4, and a quarter note on E4. The second staff contains three measures: the first measure has a quarter note on D4, a quarter note on C4, and a quarter note on B3; the second measure has a quarter note on A3, a quarter note on G3, and a quarter note on F3; the third measure has a quarter note on E3, a quarter note on D3, and a quarter note on C3.

18/



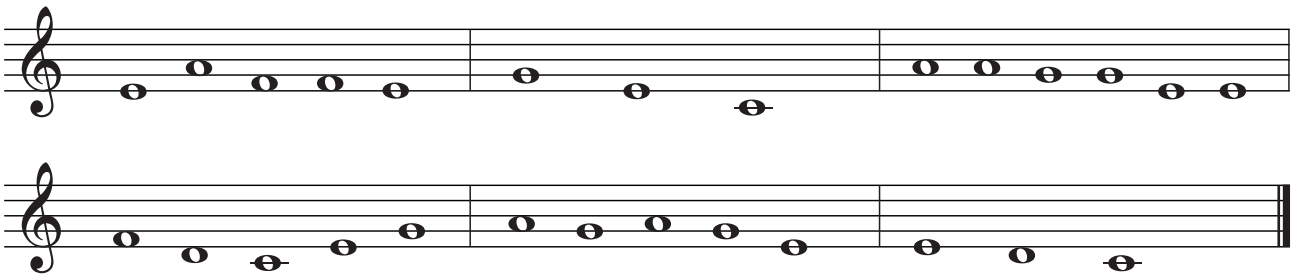
Exercise 18 consists of two staves of music. The first staff contains three measures: the first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4; the second measure has a quarter note on C5, a quarter note on B4, and a quarter note on A4; the third measure has a quarter note on G4, a quarter note on F4, and a quarter note on E4. The second staff contains three measures: the first measure has a quarter note on D4, a quarter note on C4, and a quarter note on B3; the second measure has a quarter note on A3, a quarter note on G3, and a quarter note on F3; the third measure has a quarter note on E3, a quarter note on D3, and a quarter note on C3.

19/



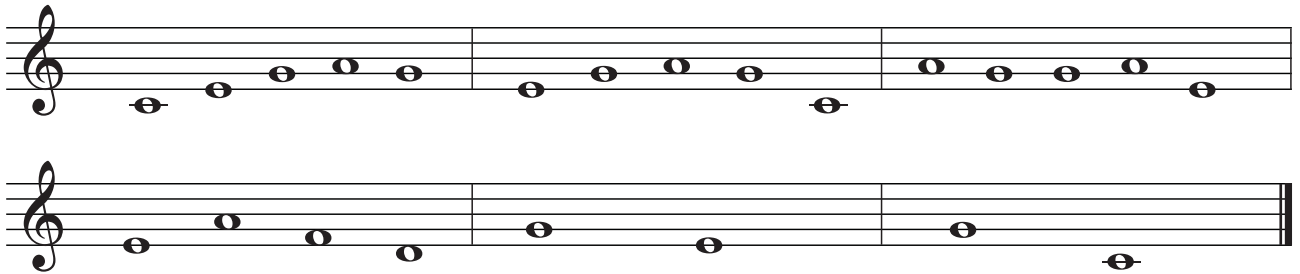
Exercise 19 consists of two staves of music. The first staff contains three measures: the first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4; the second measure has a quarter note on C5, a quarter note on B4, and a quarter note on A4; the third measure has a quarter note on G4, a quarter note on F4, and a quarter note on E4. The second staff contains three measures: the first measure has a quarter note on D4, a quarter note on C4, and a quarter note on B3; the second measure has a quarter note on A3, a quarter note on G3, and a quarter note on F3; the third measure has a quarter note on E3, a quarter note on D3, and a quarter note on C3.

20/



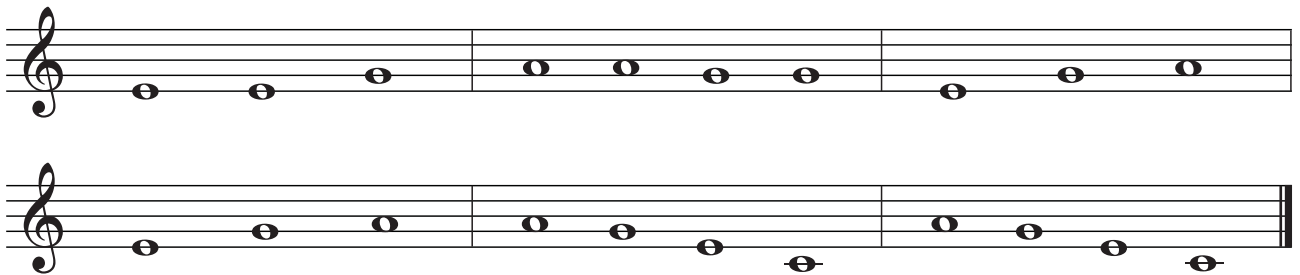
Exercise 20 consists of two staves of music. The first staff contains three measures: the first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4; the second measure has a quarter note on C5, a quarter note on B4, and a quarter note on A4; the third measure has a quarter note on G4, a quarter note on F4, and a quarter note on E4. The second staff contains three measures: the first measure has a quarter note on D4, a quarter note on C4, and a quarter note on B3; the second measure has a quarter note on A3, a quarter note on G3, and a quarter note on F3; the third measure has a quarter note on E3, a quarter note on D3, and a quarter note on C3.

21/



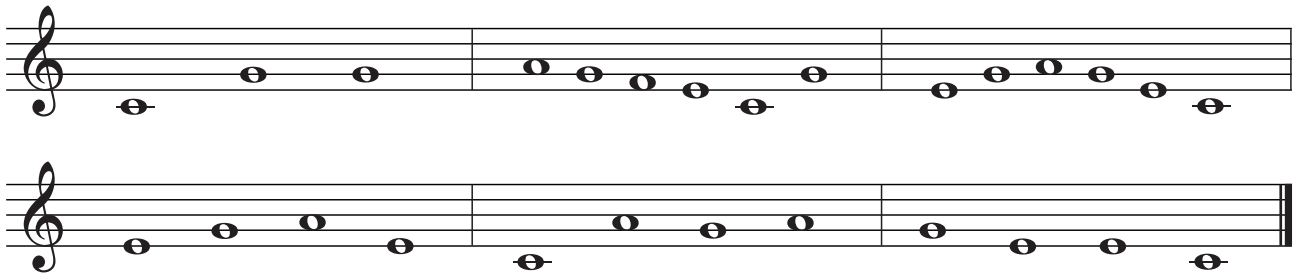
Exercise 21 consists of two staves of music. The first staff contains three measures of music: the first measure has four quarter notes (G4, A4, B4, C5), the second measure has four quarter notes (C5, B4, A4, G4), and the third measure has four quarter notes (F4, E4, D4, C4). The second staff contains three measures: the first measure has four quarter notes (C4, D4, E4, F4), the second measure has four quarter notes (G4, A4, B4, C5), and the third measure has four quarter notes (B4, A4, G4, F4).

22/



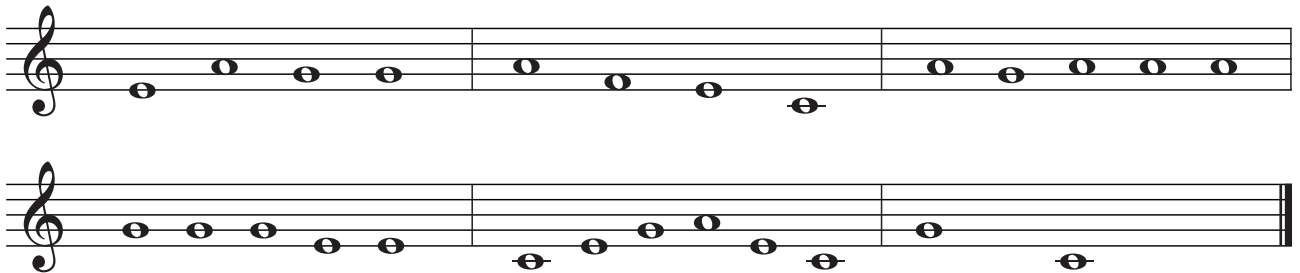
Exercise 22 consists of two staves of music. The first staff contains three measures: the first measure has four quarter notes (C4, D4, E4, F4), the second measure has four quarter notes (G4, A4, B4, C5), and the third measure has four quarter notes (B4, A4, G4, F4). The second staff contains three measures: the first measure has four quarter notes (E4, F4, G4, A4), the second measure has four quarter notes (B4, C5, B4, A4), and the third measure has four quarter notes (G4, F4, E4, D4).

23/



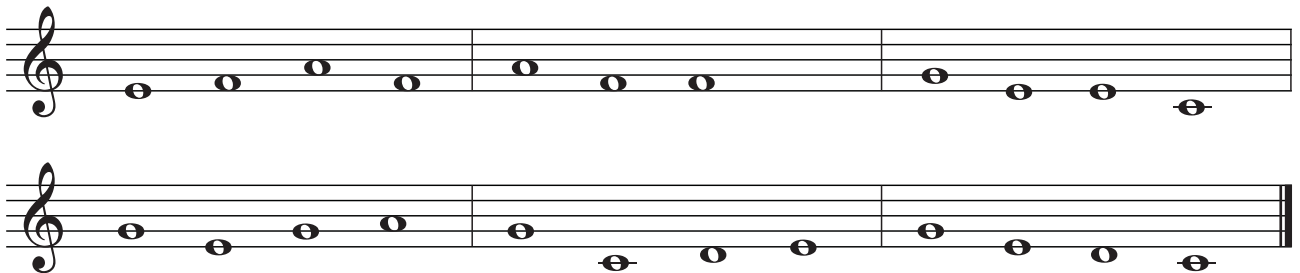
Exercise 23 consists of two staves of music. The first staff contains three measures: the first measure has four quarter notes (C4, D4, E4, F4), the second measure has four quarter notes (G4, A4, B4, C5), and the third measure has four quarter notes (B4, A4, G4, F4). The second staff contains three measures: the first measure has four quarter notes (E4, F4, G4, A4), the second measure has four quarter notes (B4, C5, B4, A4), and the third measure has four quarter notes (G4, F4, E4, D4).

24/



Exercise 24 consists of two staves of music. The first staff contains three measures: the first measure has four quarter notes (C4, D4, E4, F4), the second measure has four quarter notes (G4, A4, B4, C5), and the third measure has four quarter notes (B4, A4, G4, F4). The second staff contains three measures: the first measure has four quarter notes (E4, F4, G4, A4), the second measure has four quarter notes (B4, C5, B4, A4), and the third measure has four quarter notes (G4, F4, E4, D4).

25/



Exercise 25 consists of two staves of music. The first staff contains three measures: the first measure has four quarter notes (C4, D4, E4, F4), the second measure has four quarter notes (G4, A4, B4, C5), and the third measure has four quarter notes (B4, A4, G4, F4). The second staff contains three measures: the first measure has four quarter notes (E4, F4, G4, A4), the second measure has four quarter notes (B4, C5, B4, A4), and the third measure has four quarter notes (G4, F4, E4, D4).