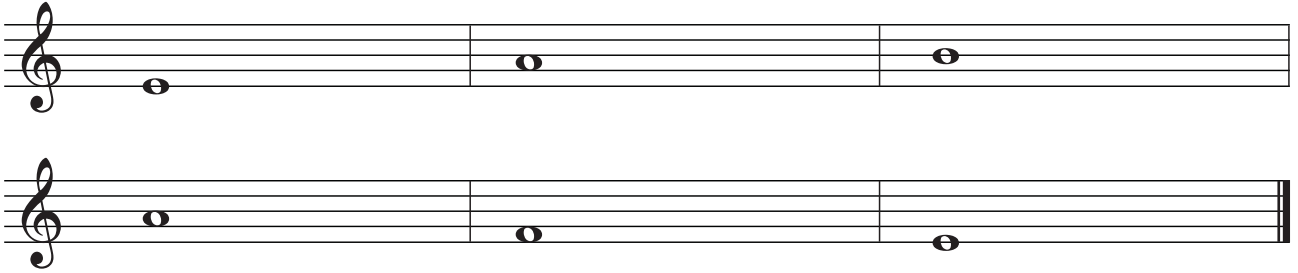
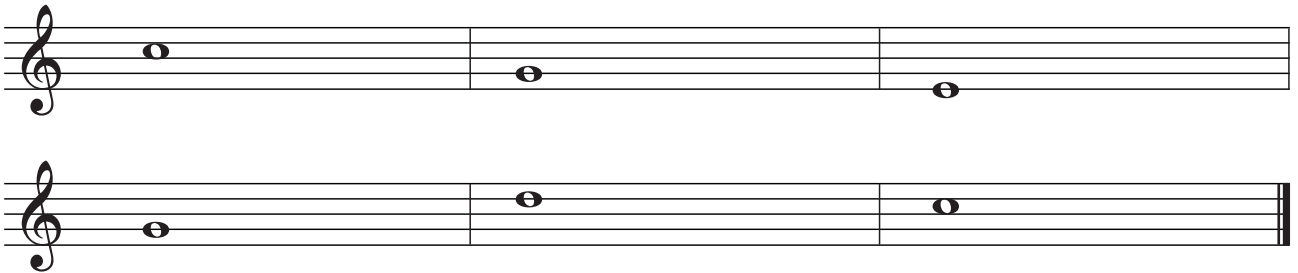


6/



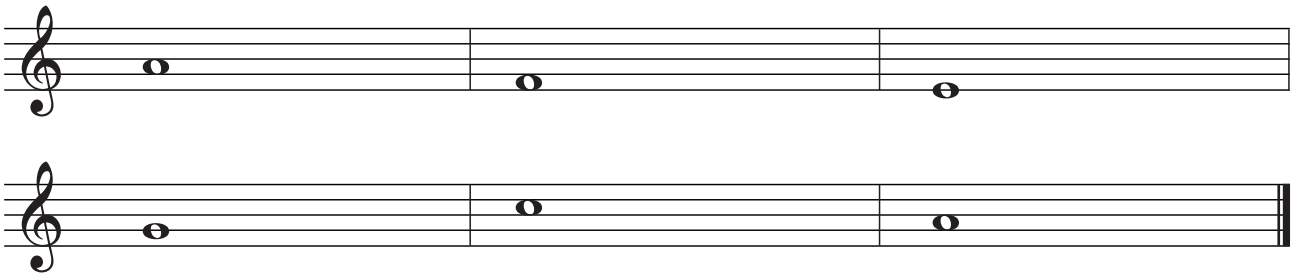
Exercise 6: Two staves of music. The first staff contains three measures with notes on the second line (G4), the second space (A4), and the third line (B4). The second staff contains three measures with notes on the second space (A4), the second line (G4), and the first space (F4).

7/



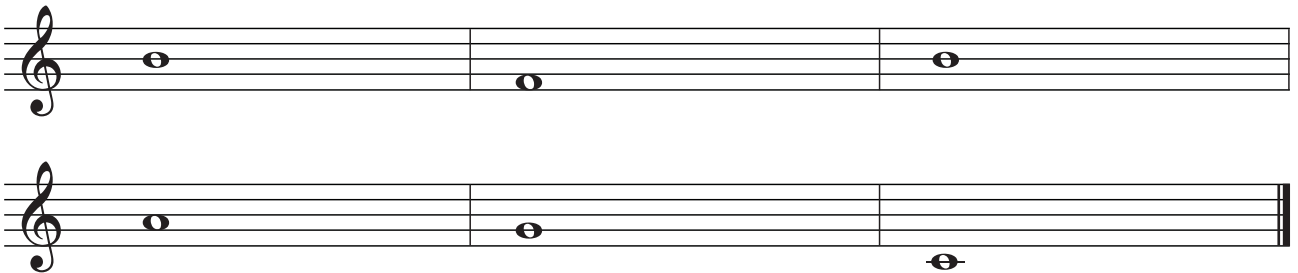
Exercise 7: Two staves of music. The first staff contains three measures with notes on the second space (A4), the second line (G4), and the first space (F4). The second staff contains three measures with notes on the second line (G4), the second space (A4), and the third line (B4).

8/



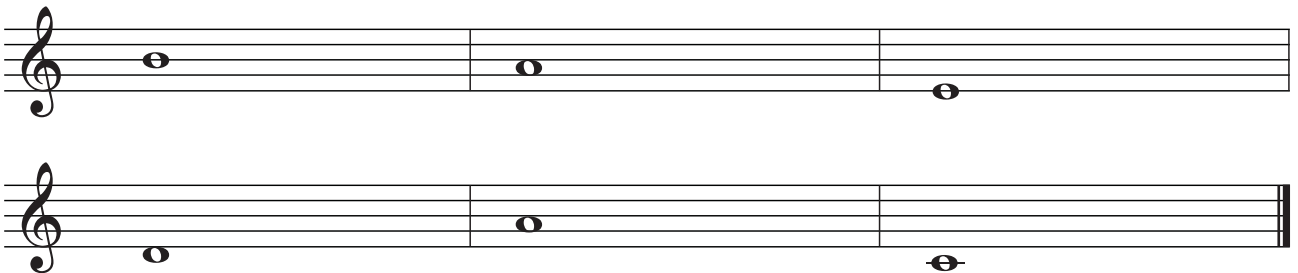
Exercise 8: Two staves of music. The first staff contains three measures with notes on the second space (A4), the second line (G4), and the first space (F4). The second staff contains three measures with notes on the second space (A4), the second line (G4), and the first space (F4).

9/



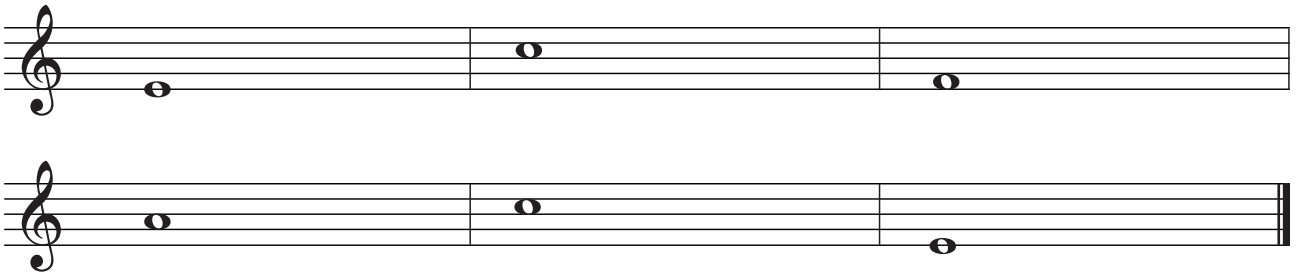
Exercise 9: Two staves of music. The first staff contains three measures with notes on the second space (A4), the second line (G4), and the first space (F4). The second staff contains three measures with notes on the second space (A4), the second line (G4), and the first space (F4).

10/



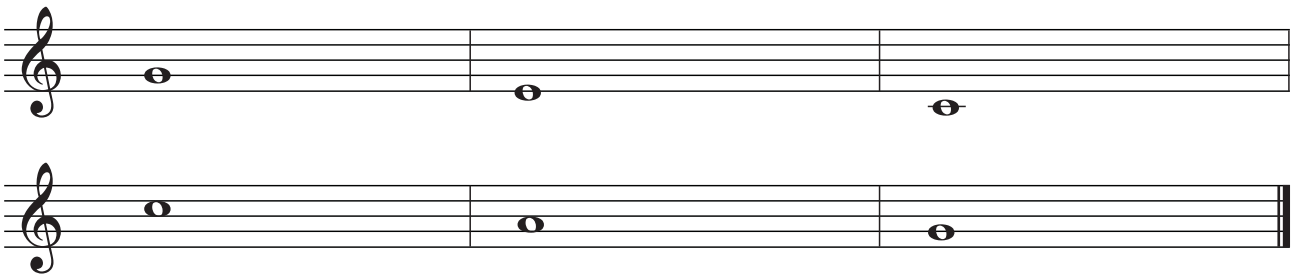
Exercise 10: Two staves of music. The first staff contains three measures with notes on the second space (A4), the second line (G4), and the first space (F4). The second staff contains three measures with notes on the second space (A4), the second line (G4), and the first space (F4).

11/



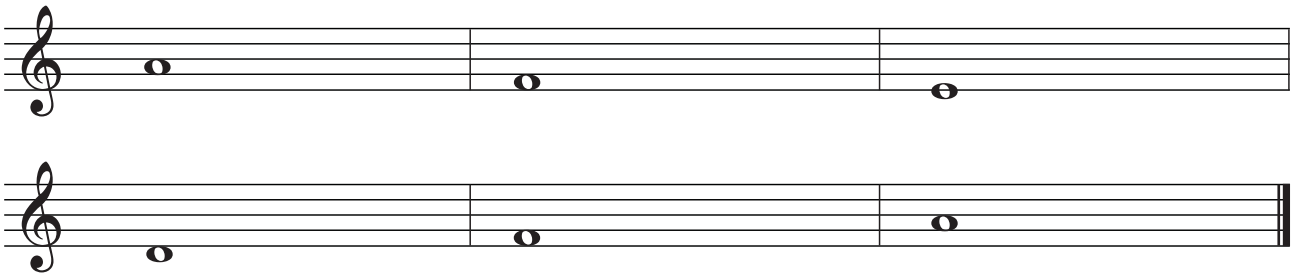
Exercise 11: Two staves of music. The first staff contains three measures with notes on the 1st, 2nd, and 3rd lines of the treble clef. The second staff contains three measures with notes on the 1st, 2nd, and 3rd lines of the treble clef.

12/



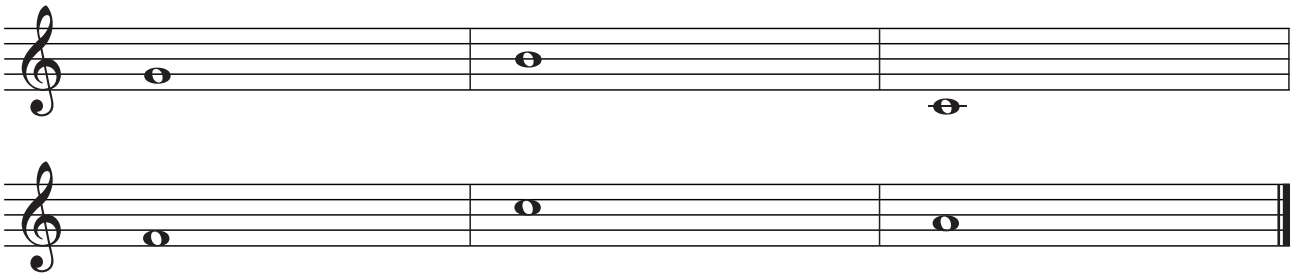
Exercise 12: Two staves of music. The first staff contains three measures with notes on the 1st, 2nd, and 3rd lines of the treble clef. The second staff contains three measures with notes on the 1st, 2nd, and 3rd lines of the treble clef.

13/



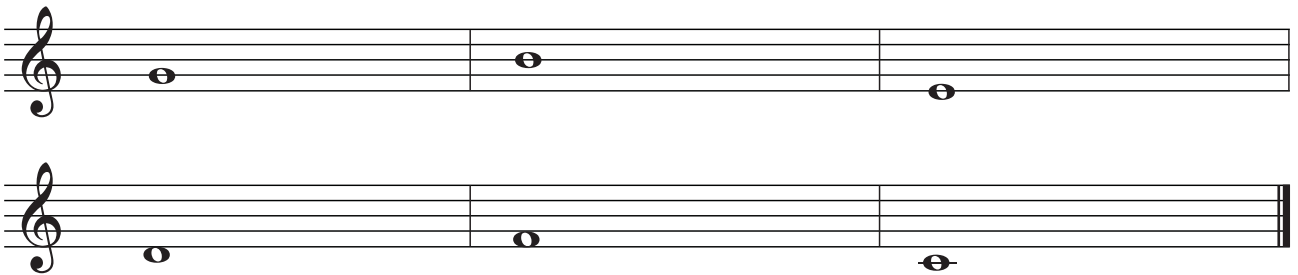
Exercise 13: Two staves of music. The first staff contains three measures with notes on the 1st, 2nd, and 3rd lines of the treble clef. The second staff contains three measures with notes on the 1st, 2nd, and 3rd lines of the treble clef.

14/



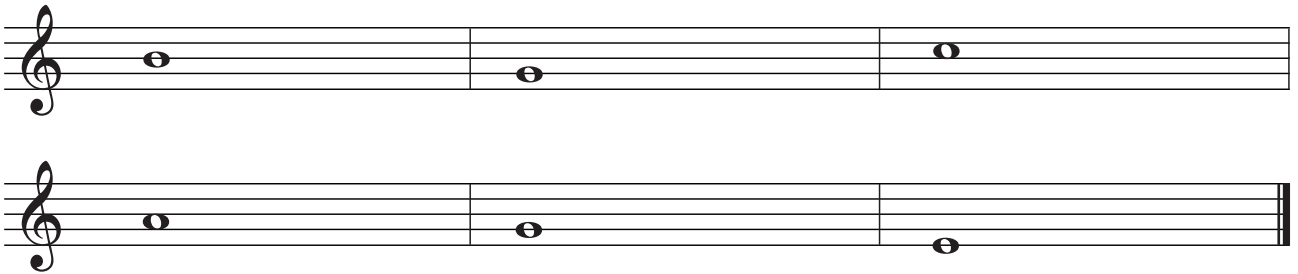
Exercise 14: Two staves of music. The first staff contains three measures with notes on the 1st, 2nd, and 3rd lines of the treble clef. The second staff contains three measures with notes on the 1st, 2nd, and 3rd lines of the treble clef.

15/



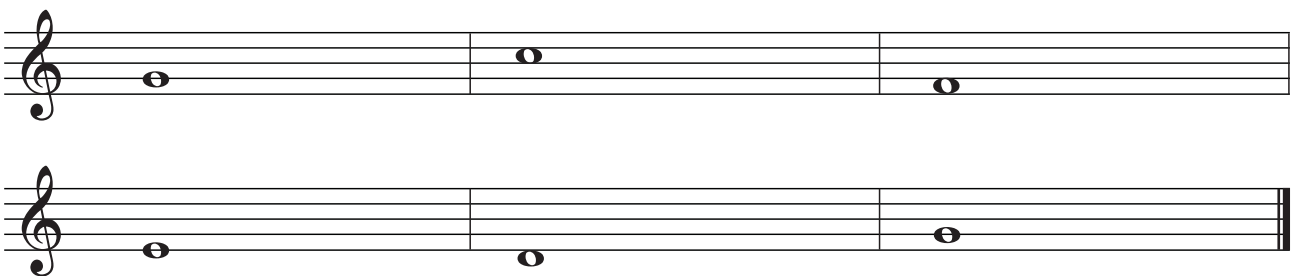
Exercise 15: Two staves of music. The first staff contains three measures with notes on the 1st, 2nd, and 3rd lines of the treble clef. The second staff contains three measures with notes on the 1st, 2nd, and 3rd lines of the treble clef.

16/



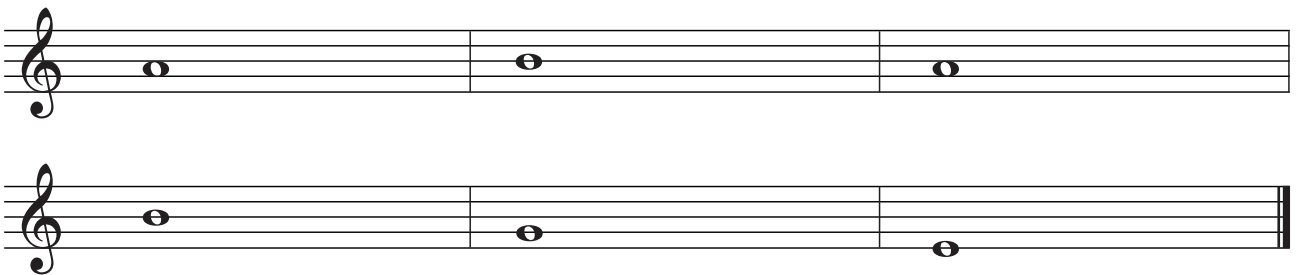
Exercise 16 consists of two staves of music. The first staff has a treble clef and contains three measures: the first measure has a whole note on G4, the second on A4, and the third on B4. The second staff has a treble clef and contains three measures: the first measure has a whole note on C5, the second on D5, and the third on E5.

17/



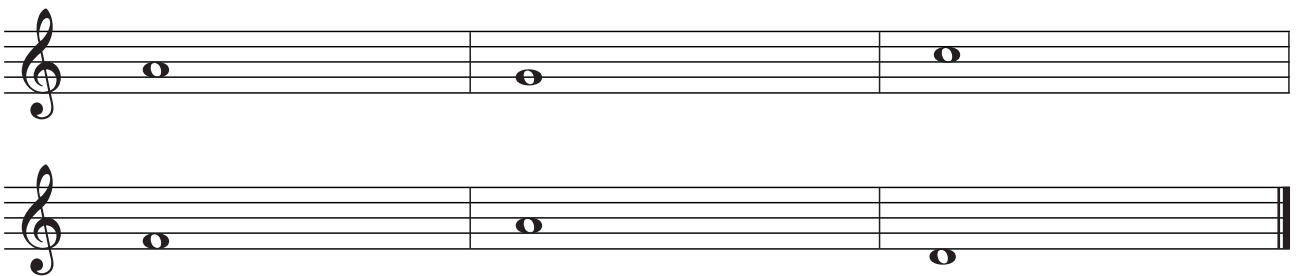
Exercise 17 consists of two staves of music. The first staff has a treble clef and contains three measures: the first measure has a whole note on C5, the second on D5, and the third on E5. The second staff has a treble clef and contains three measures: the first measure has a whole note on F5, the second on G5, and the third on A5.

18/



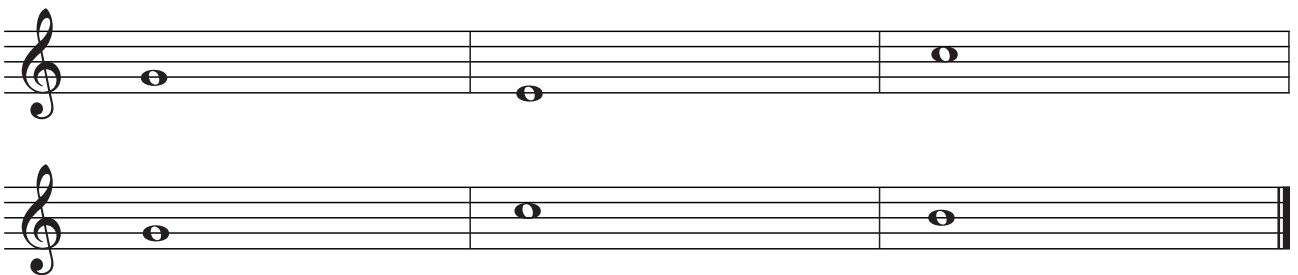
Exercise 18 consists of two staves of music. The first staff has a treble clef and contains three measures: the first measure has a whole note on B4, the second on C5, and the third on D5. The second staff has a treble clef and contains three measures: the first measure has a whole note on E5, the second on F5, and the third on G5.

19/



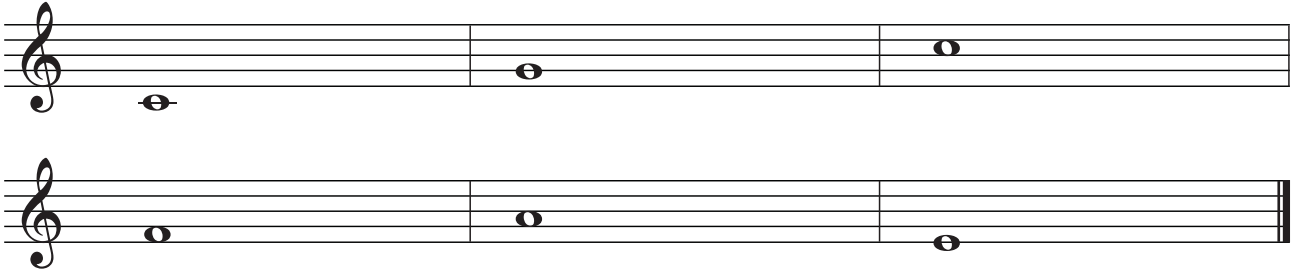
Exercise 19 consists of two staves of music. The first staff has a treble clef and contains three measures: the first measure has a whole note on A4, the second on B4, and the third on C5. The second staff has a treble clef and contains three measures: the first measure has a whole note on D5, the second on E5, and the third on F5.

20/



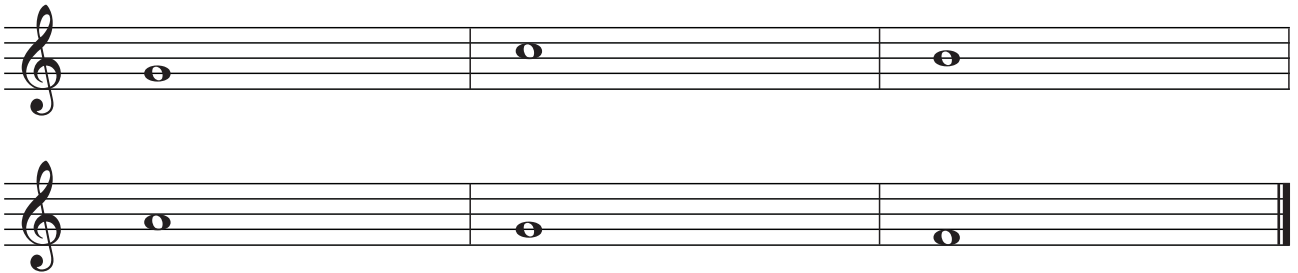
Exercise 20 consists of two staves of music. The first staff has a treble clef and contains three measures: the first measure has a whole note on G4, the second on A4, and the third on B4. The second staff has a treble clef and contains three measures: the first measure has a whole note on C5, the second on D5, and the third on E5.

21/



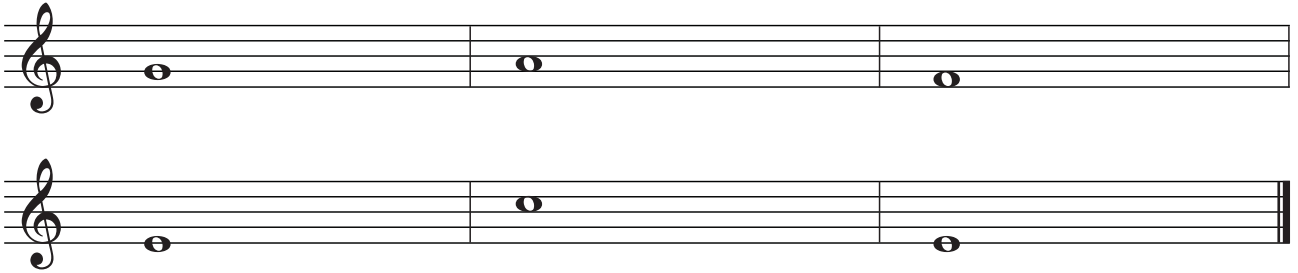
Exercise 21 consists of two staves of music. The first staff shows a sequence of three notes: G4 (first line), A4 (second line), and B4 (third space). The second staff shows a sequence of three notes: A4 (second line), B4 (third space), and C5 (fourth line).

22/



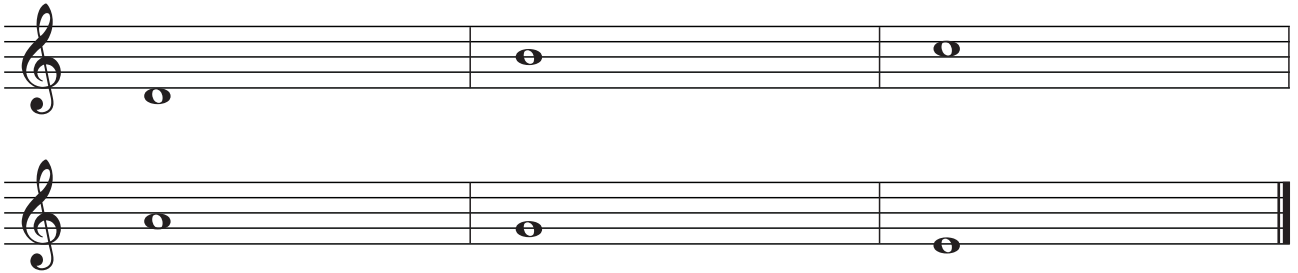
Exercise 22 consists of two staves of music. The first staff shows a sequence of three notes: A4 (second line), B4 (third space), and C5 (fourth line). The second staff shows a sequence of three notes: B4 (third space), C5 (fourth line), and D5 (fifth line).

23/



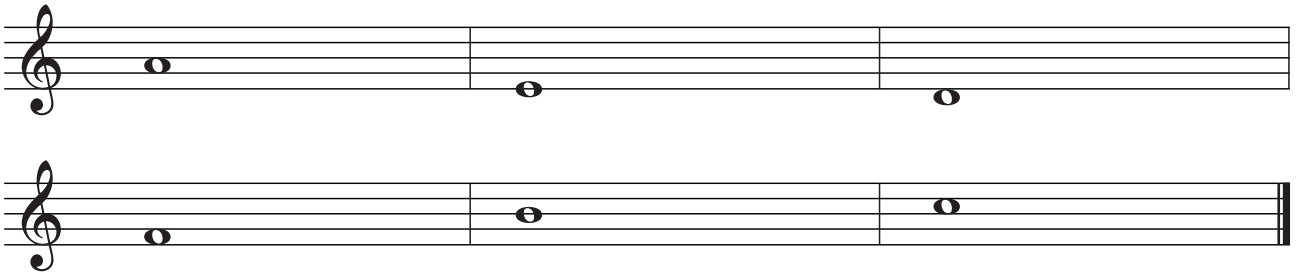
Exercise 23 consists of two staves of music. The first staff shows a sequence of three notes: B4 (third space), C5 (fourth line), and D5 (fifth line). The second staff shows a sequence of three notes: C5 (fourth line), D5 (fifth line), and E5 (first space above the staff).

24/



Exercise 24 consists of two staves of music. The first staff shows a sequence of three notes: C5 (fourth line), D5 (fifth line), and E5 (first space above the staff). The second staff shows a sequence of three notes: D5 (fifth line), E5 (first space above the staff), and F5 (second space above the staff).

25/



Exercise 25 consists of two staves of music. The first staff shows a sequence of three notes: D5 (fifth line), E5 (first space above the staff), and F5 (second space above the staff). The second staff shows a sequence of three notes: E5 (first space above the staff), F5 (second space above the staff), and G5 (third space above the staff).

26/

Exercise 26/ consists of two staves of music. The first staff contains three measures: the first measure has a whole note on G4, the second measure has a whole note on A4, and the third measure has a whole note on B4. The second staff contains three measures: the first measure has a whole note on G4, the second measure has a whole note on F4, and the third measure has a whole note on E4.

27/

Exercise 27/ consists of two staves of music. The first staff contains three measures: the first measure has a whole note on G4, the second measure has a whole note on F4, and the third measure has a whole note on E4. The second staff contains three measures: the first measure has a whole note on G4, the second measure has a whole note on A4, and the third measure has a whole note on B4.

28/

Exercise 28/ consists of two staves of music. The first staff contains three measures: the first measure has a whole note on G4, the second measure has a whole note on F4, and the third measure has a whole note on E4. The second staff contains three measures: the first measure has a whole note on G4, the second measure has a whole note on A4, and the third measure has a whole note on B4.

29/

Exercise 29/ consists of two staves of music. The first staff contains three measures: the first measure has a whole note on G4, the second measure has a whole note on F4, and the third measure has a whole note on E4. The second staff contains three measures: the first measure has a whole note on G4, the second measure has a whole note on A4, and the third measure has a whole note on B4.

30/

Exercise 30/ consists of two staves of music. The first staff contains three measures: the first measure has a whole note on G4, the second measure has a whole note on F4, and the third measure has a whole note on E4. The second staff contains three measures: the first measure has a whole note on G4, the second measure has a whole note on A4, and the third measure has a whole note on B4.

31/

Exercise 31/ consists of two staves of music. The first staff has a treble clef and contains three measures: the first measure has a whole note on G4, the second on A4, and the third on B4. The second staff has a treble clef and contains three measures: the first measure has a whole note on G4, the second on A4, and the third on B4. The second staff ends with a double bar line.

32/

Exercise 32/ consists of two staves of music. The first staff has a treble clef and contains three measures: the first measure has a whole note on G4, the second on A4, and the third on B4. The second staff has a treble clef and contains three measures: the first measure has a whole note on G4, the second on A4, and the third on B4. The second staff ends with a double bar line.

33/

Exercise 33/ consists of two staves of music. The first staff has a treble clef and contains three measures: the first measure has a whole note on G4, the second on A4, and the third on B4. The second staff has a treble clef and contains three measures: the first measure has a whole note on G4, the second on A4, and the third on B4. The second staff ends with a double bar line.

34/

Exercise 34/ consists of two staves of music. The first staff has a treble clef and contains three measures: the first measure has a whole note on G4, the second on A4, and the third on B4. The second staff has a treble clef and contains three measures: the first measure has a whole note on G4, the second on A4, and the third on B4. The second staff ends with a double bar line.

35/

Exercise 35/ consists of two staves of music. The first staff has a treble clef and contains three measures: the first measure has a whole note on G4, the second on A4, and the third on B4. The second staff has a treble clef and contains three measures: the first measure has a whole note on G4, the second on A4, and the third on B4. The second staff ends with a double bar line.